

MODEL MDS-312
 CONSOLE THEATRE ORNATE-52"
 3M-W5
 (Self-Contained)

27-April-1995
 ST_31201.DSL

Page 01

Main Stopboard

Pedal (12 Stops)		Second Voicing	
1	R TUBA	16	TUBA
2	W DIAPHONE	16	DIA
3	W TIBIA CLAUSA	16	TIBIA
4	W VIOLONE	16	<i>Clairon 4</i>
5	R POST HORN	8	<i>Flute 16</i>
6	R TUBA HORN	8	HORN
7	W DIAPASON	8	<i>Rohrflote</i>
8	W TIBIA CLAUSA	8	DIA
9	R CLARINET	8	TIBIA
10	W FLUTE	8	CLAR
11	B ACCOMP. TO PEDAL	8	FLUTE
12	B MIDI ON PEDAL		ACCOMP

Accompaniment (15 Stops)

13	R POST HORN	8	<i>Flute 16</i>	HORN
14	R TUBA HORN	8		TUBA
15	W DIAPASON	8	<i>Rohrflote</i>	DIA
16	W TIBIA CLAUSA	8		TIBIA
17	R CLARINET	8		CLAR
18	W VIOLIN	8	<i>Flute 8</i>	VIOL
19	Y VIOLIN CELESTE	8	<i>Flute Cel 8</i>	CEL
20	W QUINTADENA	8	<i>Octave 4</i>	QUINT
21	W FLUTE	8	<i>Principal</i>	FLUTE
22	R VOX HUMANA	8	<i>Prinzipal 4</i>	VOX
23	W OCTAVE	4	<i>Sup.Oct.2</i>	OCT
24	W PICCOLO	4		PICCO
25	W VIOLE	4	<i>Waldfloete 2</i>	VIOL
26	W LIEBLICH FLUTE	4	<i>Mixture IV</i>	LIEB
27	B MIDI ON ACCOMP			

Great (26 Stops)

28	R POST HORN	16	<i>Flute</i>	HORN
29	R TUBA HORN	16		TUBA
30	W DIAPASON	16		DIA
31	W TIBIA CLAUSA	16	<i>Viola 8</i>	TIBIA
32	Y VIOLIN CELESTE II	16	<i>Trompette 8</i>	CEL
33	R VOX HUMANA	16	<i>VoixCel 8</i>	VOX
34	R TUBA HORN	8		TUBA
35	W DIAPASON	8	<i>Rohrflote</i>	DIA
36	W TIBIA CLAUSA	8		TIBIA
37	R ORCHESTRAL OBOE	8	<i>Cymbale III</i>	OBOE
38	R CLARINET	8		CLAR
39	Y VIOLIN CELESTE II	8	<i>Flute Cel II 8</i>	VIOL
40	W QUINTADENA	8	<i>Octave 4</i>	QUINT
41	W FLUTE	8	<i>Principal</i>	FLUTE
42	W LIEBLICH FLUTE	8	<i>Mixture IV</i>	LIEB
43	R VOX HUMANA	8	<i>Prinzipal 4</i>	VOX
44	W TIBIA QUINT	5-1/3	<i>Flute 4</i>	5TH
45	W OCTAVE	4	<i>Sup.Oct.2</i>	OCT
46	W PICCOLO	4		PICCO
47	W VIOLE	4	<i>Waldfloete 2</i>	VIOL
48	W TWELFTH	2-2/3		12TH
49	W PICCOLO	2		PICCO
50	W TIERCE	1-3/5		TIERCE
51	W FIFE	1	<i>Furniture IV</i>	FIFE
52	B SOLO TO GREAT			SOLO
53	B MIDI ON GREAT			

Main-Stopboard

Solo (16 Stops)		Second Voicing		
54	R POST HORN	16	<i>Flute</i>	HORN
55	R TUBA	16		TUBA
56	W TIBIA CLAUSA	16	<i>Viola 8</i>	TIBIA
57	Y VIOLIN CELESTE II	16	<i>Trompette 8</i>	CEL
58	R VOX HUMANA	16	<i>Viola Cel 8</i>	VOX
59	R TUBA HORN	8		TUBA
60	W TIBIA CLAUSA	8		TIBIA
61	R ORCHESTRAL OBOE	8	<i>Cymbale III</i>	OBOE
62	R CLARINET	8		CLAR
63	Y VIOLIN CELESTE II	8	<i>Flute Cel II 8</i>	VIOL
64	R VOX HUMANA	8	<i>Prinzipal 4</i>	VOX
65	W PICCOLO	4		PICCO
66	W TWELFTH	2-2/3		12TH
67	W PICCOLO	2		PICCO
68	W CHIMES			CHIME
69	B MIDI ON SOLO			

Back Rail

Pedal (2 Stops)	
70	W BASS DRUM
71	W CYMBAL

Accompaniment (6 Stops)

72	W SNARE DRUM
73	W TAMBOURINE
74	W WOOD BLOCK
75	W TOM TOM
76	W HIGH HAT
77	W CYMBAL

Generals (9 Stops)

78	W REVERB (+)
79	W CONSOLE SPEAKERS OFF
80	W EXTERNAL SPEAKERS OFF
81	W BASS COUPLER
82	W MELODY COUPLER
83	W SECOND VOICING
84	W MASTER EXPRESSION
85	W TIBIA/VOX TREMULANT
86	W MAIN TREMULANT

-Note: (+) Stop Not On Capture

-Pistons:

- 1 To 10 General
- 1 To 6 Solo, Great & Accomp.
- T1 & T2
- Set, R (Recall) & Cancel

-Toe Studs:

- 5 To 10 General
- 1 To 6 Pedal

-Expressions: 2

- Main (L) - Tibia/Posthorn (R)
- Sustain Foot Switch (L)

-Backrail: Console Controller Left Side

-Left Hand Side Panel: Power Switch

Transposer Selector Switch w/LED

-Right Hand Side Panel: Bar Graph

-Left Hand Drawer: Rhythm Unit

-Right Hand Drawer: MIDI Division (Orchestral)

-Audio: Two Channel Self-Contained (Hi Compliance)

-Console Back: Grill Cloth